

Escapade Equipment Rider

Microphones

Complete drum kit mics including:

kick - Shure Beta 91, AT25 or equivalent

snare - Shure beta 57 or equivalent

hihat - AT3528 or equivalent condensor mic

toms - (4) Shure Beta 91 or equivalent

Overhead- condensor overhead or stereo overhead

(3) Vocal mics (wired Beta SM58 or Beta SM87) for keyboardist, drummer, and guitarist

(3) **wireless** vocal mics (Beta SM58 or Beta SM87) for (3) frontline vocalists

(3) **wireless** horn mics (**clip on style**)

(1) guitar amp mic (not needed if using balanced line out from amp)

Microphone stands

(2) straight stands - (frontline vocals)

(4) boom stands (instrumentalists' vocals)

+ stands to cover rest of instrumentation

Mixer Input Channels

1. vocal 1 (Bitsy)-wireless
2. vocal 2 (Koko)-wireless
3. vocal 3 (Cliff-percussionist)- wireless
4. vocal 4 (Shaun-guitar player)
5. vocal 5 (Craig-keys player)
6. vocal 6 (Rich-drummer)
7. Kik drum
8. Snare
9. HiHat
10. Tom left
11. Tom Right
12. Floor Tom1
13. Floor Tom2
14. Overhead
15. Electronic Percussion 1
16. Electronic Percussion II
17. Bass
18. Guitar
19. Keyboards 1
20. Keyboards 2
21. Sax (wireless)
22. Trumpet (wireless)
23. Trombone (wireless)

Monitors

(5) Monitor Mixes

NOTE: (Reverb and/or delay effects to be available on vocals in monitor mixes)

Mix #1 - Frontline

Mix #2 – Guitarist and keyboardist

Mix #3 – Drummer and Bassist

Mix #4 – Percussionist

Mix #5 - Horns

FOH

FOH – Full Dynamic range suitable for size of house and audience.

Lights

Lights- Uptstage and Down stage truss to include color wash, chase, specials and moving instruments.

(3) color washes with chase capabilities

(5) specials on front line.

(6) intelligent instruments (colorspots, technobeams, etc)

(1) followspot

Stage & Power

Stage- 16'x32' Biltjax or equivalent stage with carpet or wood covering over section divisions.

(3) 6x8 platforms arranged according to stage plot (Keyboards, horns, and drums)

steps at stage left and stage right

Power - Any power needed for sound and lights. Plus (2) 20 amp single phase 120volts circuits.

Back Line

Guitar Amp - Rivera

Bass Rig- SWR -350 amplifier head, 410 Goliath-3 speaker cabinet

Keyboards- (1) Korg M3 61 key, (1) Korg Triton 61 key (with “classic keyboards module),
(1) 2-tier keyboard stand, (2) sustain pedals

Drums Pearl "Session Custom Maple" 6 pc drum set with 22" kick, Zildjen cymbals (1 ride, 2 crash, hihat)

Monitor wedges (9) wedges distributed ; 3 frontline, 1 guitarist, 1 percussionist, 1 horns, 1 drummer,
1 keyboardist, 1 bassist.